

Jennifer Glaws

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EDUCATION

University of Wisconsin- Milwaukee, *Masters of Fine Arts- Dance and Choreography*, August 2015

Thesis Inquiry: The practice of creative cognition in dance making: enhances neuroplasticity, challenges physical habits, and accesses embodied performance.

Minneapolis College of Art and Design, Minneapolis MN, Post-Baccalaureate Photography, December 2007

Arizona State University, Phoenix, AZ, *BFA, Modern dance and Photography*, Honors, May 2004

GPA 3.8/4.0

- Northern Illinois University, Dekalb, IL 2000-2001
Department of Dance and Fine Arts
- University of Utah, Salt Lake City, UT 1999-2000
Department of Modern Dance

AWARDS, MEMBERSHIPS, CERTIFICATIONS

Space Time Artist Residency Recipient, Studio 206, Ivy Building, Minneapolis MN	December 2016- July 2017
Core Power Yoga, Eden Prairie, MN, 200-hour Hatha yoga teacher certification	May 2016
University of Wisconsin- Milwaukee MFA Thesis Award	2015
University of Wisconsin- Milwaukee Dance Department Scholarship	2013, 2014
University of Wisconsin- Milwaukee Chancellor's Graduate Student Award, Dance	2013, 2014
Arizona State University, Summa Cum Laude	2004
Golden Key International Honor Society	2003 - Present
Arizona State University, Regent's Scholarship Tuition Waiver	2002-03, 2003-04
Arizona State University Dance Department Summer Scholarship	2002

ACADEMIC APPOINTMENTS, SCHOLARLY TEACHING

Perpich Center for Arts Education, Golden Valley, MN, Long Term Substitute, Dance Department, Spring 2016

Taught Jazz, Ballet, Modern; Choreographed and Directed Spring Dance Concert.

Rochester Community and Technical College, Rochester MN, Adjunct Faculty, 2012-2015

Taught and developed curriculum for Dance Appreciation and Jazz rooted in the history of African Dance. Advised students in dance program. Created Marketing materials and video montages for dance program and community college publications.

Cognition and Dance Making Workshop

Gustavus Adolphus, St. Peter MN, Dance Department, Composition Class, April 9, 2015

Shattuck St. Mary's, Fairbault MN, High School, Dance Department class, April 16, 2015

Rosemount High School, Rosemount, MN, Week-long residency, November 2015

Gustavus Adolphus College, St. Peter MN, Visiting Artist, Dance, Spring, 2013

Taught intermediate Jazz and beginning Modern dance classes. Advised students in their progress and technical development. Choreographed works for the Dance Department. Choreographed dance work which represented college in 2014 American College Dance Festival- Midwest

Eagan High School, District 196, Eagan MN, Dance Department Director, 2009-2012

Manage, oversee, and coordinate dance department; Collaborate with principle to develop class schedule; Develop and implement curriculum and artistic focus; Direct Department productions; Taught Jazz, Tap, Ballet, Modern, Hip-Hop Composition, and African dance classes. Taught Dance and Technology course; Collaborate with band and music to co-direct the annual, cast of 100, song, music and dance production; Develop and implement communication to families; Evaluate student progress.

Apple Valley High School, District 196 Minnesota, Dance Instructor, Production Director, 2009-2010

Taught Urban Dance (Hip-Hop, African Dancing, Percussion, Dance and Media)

Breck School, Minneapolis, MN, Long Term Substitute, Dance Department, 2008

Taught Jazz, Ballet, Modern; Choreographed and Directed Fall Dance Concert.

TEACHING

Zenon Dance Company and School, INC, Minneapolis, MN	2005-Present
<i>Dance Instructor Adult Beginning, Intermediate and Advanced Jazz, Youth Jazz, Adult Yoga</i>	
Ballet Royale, Lakeville MN	2009-2011
<i>Jazz Instructor, Guest Choreographer</i>	
Allegro School of Music and Dance, Rochester MN	2009-2012
<i>Youth and Adult; Jazz, Modern, Tap, Lyrical Instructor, Guest Choreographer</i>	
Youth Dance Ensemble and School, Burnsville, MN	2005-2010
<i>Tap, Modern, Jazz, Choreography Instructor, Guest, Choreographer Youth Performing Group Director</i>	
Perry Mansfield Performing Arts School, Steamboat, CO	1996-1997
<i>Jazz, Modern Instructor, Summer Choreographer and faculty member</i>	

PROFESSIONAL DANCE AND ADMINISTRATION POSITIONS

Young Dance, Minneapolis, MN

Young Dance is a not-for-profit, Youth Modern dance Company and School.

-School and Communications Director, 2008- Present

Manage, oversee, and coordinate dance school; Develop class schedule, and hire school faculty; Develop and implement curriculum and artistic focus; Coordinate school events, annual fundraiser and productions; Develop and implement communication to families, and community at large about programming; Manage school budget, venues, payroll, and production costs; Develop and manage summer programming, Evaluate school programming and develop surveys, Database and website management, Design and Develop marketing and monthly newsletter; Develop and manage internship program; Donor giving management.

-Teaching Artist, Minneapolis, MN, 2008- Present

Taught Creative Movement, Modern Dance Technique, Choreography, Partnering, Urban Dance, Percussion, Created and implemented "Design and Movement Camp" a visual art and dance camp, yoga.

Live Wire Dance, Artistic Director, Carrie Lande 2013-Present

Company Member

Kinetic Evolutions Dance, Artistic Director, Sara Larose-Holland 2013-Present

Company Member

Eclectic Edge Ensemble, Artistic Director, Karis Sloss, Minneapolis MN 2009-2010

Company Member

Rainy Day Cabaret, Artistic Director Joanie Mix, Minneapolis MN 2009

Company Member

Ethnic Dance Theater, Artistic Director Donald LaCourse, Minneapolis, MN 2004-2005

Company Member

Perry Mansfield Dance Company, Steamboat, CO 1995-1996

Company Member

PERFORMANCE EXPERIENCE

A Lady is... Fashion, Sex, and Perceptions of Woman, 1920s-1940s November 2014

Choreography Carrie Lande, JSB TEKBOX, Minneapolis MN

Winter Dances 2014, Past moving forward January 2014

Choreography Carrie Lande, *Going to Polly's*, Mainstage Theater, Milwaukee WI

DanceMakers 2013, Distinct Visions July 2014

Choreography Carrie Lande, *Going to Polly's*, Mitchell Studio, Milwaukee WI

Destination Twin Cities June 2014

Choreography and Collaboration Sarah LaRose-Holland and Butch Thompson, The Lab Theater, Minneapolis MN

Rhythmically Speaking

Choreography by Jeffrey Peterson, *Undercurrent*, Southern Theater August, 2011

Choreography by Carrie Lande, *Out of My Skin*, Southern Theater August, 2011

Choreography by Eclectic Edge Ensemble, *Big Noise*, Bedlam Theater August, 2009

<i>Best of Burlesk, Ritz Theater</i>	February 2012
Nadine DuBois, Choreographed by Sarah Jabar	
<i>Patrick's Cabaret Open Call</i>	
Choreography Erinn Liebhard, <i>Yer Acting Like You Hope Yer Guilty</i>	April 2012
<i>Kinetic Kitchen Series, Patrick's Cabaret, Minneapolis MN</i>	
Choreography by Carrie Lande, <i>Out of My Skin</i>	May 2012
Choreography by Jennifer Mack, <i>Under (and Save) Ones Breath</i>	April, 2011
Choreography by Cathy Wright, <i>Pris</i>	April, 2010
<i>Minneapolis Fringe Festival, Dancer, Minneapolis MN</i>	
Choreography by Rainy Day Cabaret- Joanie Mix, <i>Grim Walks Tonight</i>	July 2011
Choreography by Non Edwards, Southern Theater	August 2010
<i>Walker Momentum: New Dance Works, Minneapolis MN</i>	
Choreography by Cathy Wright, Southern Theater	July 2007
<i>Zenon Dance Company and School, Dance Zone, Minneapolis, MN</i>	
Choreography by Clare T. Ruen, <i>Line</i>	May 2005
<i>Red Carpet Event, Rochelle, IL</i>	
Choreography by Mary Fitzgerald, <i>First Degree of an Unfolding Ascent (solo)</i>	November 2004
<i>Arizona State University, Tempe, AZ</i>	
Choreographer, Jennifer Tsukayama (faculty) <i>Union</i>	2003
Choreographer, Lenna Jacombe (graduate work) <i>From Within</i>	2003
Dance and performance Telematics, John Mitchell (faculty) <i>ADAPT</i>	2003
Choreographer, Cynthia Roses-Thema (graduate work) <i>Tarot Card Reading</i>	2002
Choreographer, Carrie Le Baron (graduate work) <i>Down Time</i>	2002
<i>Boulder Jazz Dance Festival, Boulder, CO</i>	
Choreographer, Wade Madsen (faculty) <i>The Men's Club</i>	2002
<i>Bates Dance Festival, Lewiston, ME</i>	
Choreographer, Clyde Evans Jr. <i>Ten Pounds Lighter</i>	2001

SCHOLARLY CHOREOGRAPHIC COMMISSIONS

<u>Alternative Motion Project, Dance Company, Minneapolis MN</u>	
Guest Choreographer, Spring Concert	Spring 2017
<u>My Voice, Our Voice</u>	
Guest Artist, Perpich Center for Arts Education, Golden Valley, MN	November 2016
<u>Behind Glass</u>	March 2012
Guest Artist, Gustavus Adolphus College, St. Peter MN, 25th Anniversary Spring Dance Concert	
<u>Point of Change (Solo)</u>	
Guest Artist, Gustavus Adolphus College, St. Peter MN	
Dance Department Spring Student Concert	March 2011
American College Dance Festival, Madison WI	March 2011
<u>Eagan High School, Eagan MN</u>	
Encore, Director of Choreography	2009, 2010, 2011, 2012
<u>Apple Valley High School, Apple Valley, MN</u>	
Broadway Concert, Guest Artist	2008, 2009
Guest Artist, DanceWorks, 14th Street Heat	2008
Guest Artist, DanceWorks, Sentinel Watch	2007

PROFESSIONAL ARTISTIC HISTORY

MULTI-DISCIPLINE PERFORMANCE INSTALLATION	
<u>Collective Effervescence #8</u> , Soap Factory, Minneapolis MN	August 2016
<u>Collective Effervescence #1-7</u> , 9x22 Dance Lab, Bryant Lake Bowl, Minneapolis MN	June 2016
<i>Collective Effervescence is a real time, coincidental, performance research installation experiencing the act of belonging.</i>	
<i>Questioning: Do I belong? How do I belong? How do we belong? Am I practicing belonging? Can I change to belong? And so on.</i>	

CHOREOGRAPHY

Study 1: Perceptions Stuck or UNstuck?

Self produced and directed evening length dance concert exploring target fixation and the moth effect.

Intermedia Arts, Minneapolis MN

January 2016

Production on Tour, *Milwaukee WI*

July 2015

Production on Tour, Sans Limits Danse Festival, *New York City, NY*

June 2016

Biotic Return

DanceMakers, Mitchell Studio, Milwaukee WI

July 2014

Today I Saw Yellow

DanceMakers, Mitchell Studio, Milwaukee WI

July 2013

Breakable Walls

February 2011

Renovate Choreographers Evening, Ritz Theater, Minneapolis MN

Rhythmically Speaking- Choreography Evening, Bedlam Theater, Minneapolis MN

August 2010

How do I stand? next to you

Rhythmically Speaking- Choreography Evening, Southern Theater, Minneapolis MN

August 2011

Kinetic Kitchen Choreography Series, Patrick's Cabaret, Minneapolis MN

November 2011

Lifeline's Trail

Kinetic Kitchen Choreography Series, Patrick's Cabaret, Minneapolis MN

December 2009

The Experiment

Kinetic Kitchen Choreography Series, Patrick's Cabaret, Minneapolis MN

November 2011

Read Your Letter

Kinetic Kitchen Choreography Series, Patrick's Cabaret, Minneapolis MN

December 2009

Loosing and Finding Sight

Minneapolis Institute of Art, Minneapolis MN

July 2009

Kinetic Kitchen Choreography Series, Patrick's Cabaret, Minneapolis MN

December 2009

Zenon, Zone Scholarship Program, Minneapolis MN

The Experiment

July, 2011

I in the (round)

May 2008

Point of Change (Solo Work)

May 2005

May 2005

ATTENDANCE/PARTICIPATION: CONFERENCES/SYMPOSIA/WORKSHOPS

Wayne McGregor, *Random Dance, Dartington UK*

Mind and Movement Workshop

December 2014

Creative Conversation Lecture with Wayne McGregor

Joe Goode *Performance and Technique Intensive, San Francisco, CA*

2004

Workshop attendee

Boulder Jazz Dance Festival, Boulder, CO

2002

Workshop attendee

Bates Dance Festival, Lewiston, ME

2001

Work Study: Resident Coordinator, Usher, workshop attendee

PHOTOGRAPHY EXHIBITIONS

Night Grass

Post-Baccalaureate Exhibition, Minneapolis College of Art and Design, Minneapolis MN

December 2006

'Disembodied She,' Photography presentation exploring individual feminine physical insecurities

Vagina Monologues , Tempe, AZ

2004

'Active Force,' Photography series exploring the relationship between movement and light

Minnesota Center for Photography Intern Exhibition, Minneapolis, MN

2005

Arizona State University, Tempe, AZ