

Summary

Jennifer Glaws is a Minnesota based interdisciplinary (media and dance) artist who is steering immersive, performance experiences that push notions of space, time, and human connection. She is dedicated to the social and developmental rewards of the arts evident in her work as a dance educator, choreographer, director, and photographer. Her movement signature harnesses incisive, sensory, and full-bodied movement of contemporary and global dance styles. As a teacher, she fosters physical and critical inquiry across dance forms by utilizing elements of improvisation, partnering, creation, embodied practices, somatic approaches, and the sheer excitement of momentum in preparing classes that engage three-dimensional learning strategies.

Education

Master of Fine Arts in Dance: University of Wisconsin- Milwaukee (2015)

Thesis Inquiry: The practice of creative cognition in dance making: enhances neuroplasticity, challenges physical habits, and enables embodied performance.

Areas of Focus: pedagogy, choreography, performance and scholarship

Bachelor of Fine Arts in Dance and Photography: Arizona State University, Tempe AZ (2004)

Final Project: Dance photography exhibit— Active Force, BW, exploring the relationship between movement and light.

Areas of Focus: pedagogy, choreography, performance, scholarship, and photography

Bachelor of Fine Arts in Dance: 24 credits, University of Utah, Salt Lake City UT (1999-2000)

Post-Baccalaureate Photography: Minneapolis College of Art and Design, Minneapolis MN (2007)

Final Project: photography exhibit— Night Grass, Color, places of rest under the moonlight

Certification:

200-hour Hatha Yoga Core Power Yoga, Eden Prairie MN (2016)

Teaching

Video samples of full classes of starred () entries available upon request.*

Courses - Instructor of Record:

Course: T/D 114-001*-Dance Repertory Jazz Dance J-Term, Gustavus Adolphus College (Undergraduate, Spring 2018)

Course: DANCE 1103-01-Jazz I, Rochester Community and Technical College (Undergraduate, Fall 2015)

Course: DANCE 1103-01-Jazz I, Rochester Community and Technical College (Undergraduate, Spring 2015)

Course: DANCE 1103-01-Jazz I, Rochester Community and Technical College (Undergraduate, Spring 2014)

Course: DANCE 1103-01-Jazz I, Rochester Community and Technical College (Undergraduate, Fall 2013)

Course: T/D 239-001-Intermediate Jazz Dance, Gustavus Adolphus College (Undergraduate, Spring 2013)

Course: T/D105-Beginning Modern Dance, Gustavus Adolphus College (Undergraduate, Spring 2013)

Course: DANC 1125-01-Dance Appreciation, Rochester Community and Technical College (Undergraduate, Spring 2013)

Course: DANC 1103-01-Jazz 1, Rochester Community and Technical College (Undergraduate, Spring 2013)

Course: DANC 1103-01-Jazz I, Rochester Community and Technical College (Undergraduate, Fall 2012)

Choreography/ Production

**Samples can be viewed at <https://jenniferglaws.org/choreography>. Full video of all pieces available upon request.*

BEYOND WORDS, the body as narrator (Original, full evening) A collection of performative short stories connected by dance, spoken word, and projection set on a unique cast of 26 dancers, ages 8-73 of differing abilities and disabilities—Commission for Cohesion Dance Project presented at Backstage Theater, Helena MT. (2022)

Shift (Original, contemporary piece) Study in balance and imbalance, senior solo—Commission for Northfield Dance Academy, Northfield, MN. (2022)

Touch Code (Original, full evening by Jagged Moves) Examining the emotion and energy manifested in the interruption of personal space. Featuring live music by Twin Cities flutist, Julie Johnson, and set design by sculpture artist Jess Kiel-Wornson. Selected for The Southern Theater's curated Partnership program season, Minneapolis, MN. (2021)

Time (Original, contemporary piece) Created for stage and transformed to Screendance— Commission for Young Dance, St. Paul, MN. (2020)

You Can Touch Me Here (Original, quartet by Jagged Moves) Two duets juxtaposed examining personal space, touch, and pressure in a playful environment set in an abstract square dance. Selected for the curated Choreographer's Evening at Inbox@ArtBox hosted by Off-Leash Art Box, Minneapolis, MN. (2019)

Reflection House (Original, full evening by Jagged Moves) Utilizing dance, live video feed, and projection to investigate acts of belonging. Project made possible by a Minnesota State Arts Board, Artist Initiative Grant and a Gallery 332-Northrup King Building Artist Residency, Minneapolis, MN. (2018)

In/During Her Absence (Original, Circus-Theater-Dance Play) Commission for Sunset Gun Productions, Twin Cities Trapeze Center, St. Paul, MN. (2018)

White Space - a need to be fed (Original, contemporary duet by Jagged Moves) Shares a satirical view of a rock-star while exploring the expression, "15 minutes of fame." Selected for the Harvest Chicago Contemporary Dance Festival presented at the Ruth Page Center, Chicago IL (2017)

Collective Selves (Original, contemporary piece) Explores the gradual, systematic, physical manifestation of "joining in" as a social phenomenon. Commissioned for Alternative Motion Project presented at The Lab Theater, Minneapolis MN. (2017)

Changing Tide (Original, contemporary piece) Collaboratively created with the senior class—Commission for Perpich Center for Arts Education, Dance department, Golden Valley, MN. (2017)

Collective Effervescence #8 (Original, durational performance installation: 4 hours) Real time, coincidental, acts of belonging utilizing live feed, multiple platforms, dance, and projection— Artist in Residence. Soap Factory 3x5 Artist in Residence reception, presented at the Soap Factory, Minneapolis, MN. (2016)

Collective Effervescence #1-7 (Original, improvised solo) Live Feed, Projection, and Movement Research Investigating Acts of Belonging presented by 9x22 Dance Lab at the Bryant Lake Bowl, Minneapolis, MN. (2016)

Study 1: Perceptions Stuck or UNstuck? (Original, full evening by Jagged Moves) Investigation into target fixation, the moth effect, and adiction. Presented at Intermedia Arts, Minneapolis, MN. (2016)

Biotic Return (Original, contemporary quartet) Virtuosoic movement identifying a singular directional pull, and the dynamics within a linear path. Presented as part of DanceMakers, MFA Dance Concert, Mitchell Hall, Milwaukee, WI. (2014)

Today, I Saw Yellow. (Original, contemporary duet) Discoveries in the psychological, physical, and emotional effects of ALS. Presented as part of DanceMakers, MFA Dance Concert, Mitchell Hall, Milwaukee, WI. (2013)

Behind Glass (Original, contemporary work) Investigation in the psychological and emotional effects of terminal disease. Gustavus Adolphus College, 25th Anniversary Dance Department Concert—Commission for Gustavus Adolphus College: Dance Department presented at Anderson Theatre, St. Peter, MN. (2013)

How do I stand? next to you. (Original, Jazz/Contemporary work by Jagged Moves) Study in sibling order and affirmation. Selected for Rhythmically Speaking Choreographer's Evening presented at he Southern Theater, Minneapolis, MN. (2011)

Breakable Walls (Original, Jazz/Contemporary work by Jagged Moves) 6 dancers go on a visceral ride embodying the 7 stages of grief. Selected for Rhythmically Speaking Choreographer's Evening presented at The Bedlam Theater Minneapolis, MN (2010) and Renovate Choreographer's Evening presented at the Ritz Theater, Minneapolis, MN. (2011)

Lifeline's Trail (Original, Jazz/Contemporary work) 5 dancers trace the pulse of a lifeline. Presented by Kinetic Kitchen Choreography Series at Patrick's Cabaret, Minneapolis MN. (2011)

The Experiment (Re-imagined, Jazz/Contemporary work) Zenon Zone Scholarship Performance presented in Zenon studio 4B, Minneapolis MN. (2011)

Point of Change (Original, Solo), Gustavus Adolphus—Evan and Evelyn Anderson Theatre, St. Peter, MN and presented by the American College Dance Festival at Margaret H'Doubler Performance Space, Madison, WI. (2011)

The Experiment (Original, Jazz/Contemporary work) presented by Kinetic Kitchen Choreography Series at Patrick's Cabaret, Minneapolis MN. (2009)

Read Your Letter (Original, Contemporary work) Live music: acoustic guitar, song, and dance collaboration with MN singer/songwriter John Swardson presented by Kinetic Kitchen Choreography Series at Patrick's Cabaret, Minneapolis, MN. (2009)

Point of Change (Original, solo) Explorations in environments that shift. Zenon Zone Scholarship Performance presented in Zenon studio 4B, Minneapolis, MN. (2005)

Loosing and Finding Sight (Original, Contemporary work) A quartet about awakening. Presented at the Minneapolis Institute of Art, Minneapolis, MN. (2009)

14th Street Heat, (Original, Jazz/Contemporary) Commission for Apple Valley High School Dance Department: DanceWorks, Apple Valley, MN. (2008)

Sentinel Watch, (Original, Jazz/Contemporary) Commission for Apple Valley High School Dance Department: DanceWorks, Apple Valley, MN. (2007)

I in the (round) (Original, Contemporary work) A modern folk dance. Kinetic Kitchen Choreography Series presented at Patrick's Cabaret, Minneapolis MN (2009) and Reconstructed for the Zenon Zone Scholarship Performance, Zenon studio 4B, Minneapolis MN. (2008)

Performance

Company Dancer, Jagged Moves, Twin Cities, MN (2016 - Present)

Company Dancer, Eclectic Edge Ensemble, Artistic Director Karis Sloss, Minneapolis MN (2008-2010)

Company Dancer, Perry Mansfield Dance Company, Steamboat, CO (1995-1996)

Company Dancer, Greg Thompson Productions, Production World Tours, Southern China, Valley Forge, PA, and Atlantic City, NJ (1993-1996)

Freelance Performer, including work in self-initiated projects and on those by various artists and companies including Live Wire Dance/Carrie Lande, Clare T. Ruen, Movement Architecture/Deborah Jinza Thayer, Ethnic Dance Theater/ Donald LaCourse, Erinn Liebhard, Jennifer Mack, Jeffrey Petterson, Jerome Melchior, Joanie Mix, Non Edwards, Sarah Jabar, Kinetic Evolutions Dance Company/Sarah LaRose-Holland, and Una Setia.

A Lady is... Fashion, Sex, and Perceptions of Woman, 1920s-1940s presented by Live Wire Dance, TEK-BOX, Minneapolis, MN and Kenilworth studio at University of Milwaukee, WI (2015)

Going to Polly's presented by Live Wire Dance, Mainstage Theater, Milwaukee WI (2015) and DanceMakers, MFA Dance Concert, Mitchell Hall, Milwaukee, WI. (2014)

Destination Twin Cities presented by Kinetic Evolutions Dance, dance and music collaboration with Butch Thompson, The Lab Theater, Minneapolis MN. (2013)

Best of Burlesk, Hosted by Nadine DuBois, Choreographed by Sarah Jabar, Ritz Theater, Minneapolis MN (2012)

Undercurrent, Choreography by Jeffrey Peterson presented by Rhythmically Speaking at the Southern Theater, Minneapolis MN (2011)

Big Noise, Choreography by Karis Sloss presented by Eclectic Edge Ensemble at the Bedlam Theater, Minneapolis, MN. (2009)

Grim Walks Tonight, Choreography by Joanie Mix of Rainy Day Cabaret presented by the Minneapolis Fringe Festival, Minneapolis MN. (2011)

Before the Dawn, Choreography by Non Edwards presented by the Minneapolis Fringe Festival at the Southern Theater, Minneapolis, MN. (2010)

Yer Acting Like You Hope Yer Guilty, Choreography Erinn Liebhard, presented by Patrick's Cabaret Open Call at Patrick's Cabaret, Minneapolis MN. (2012)

Great Clips Convention Flash Mob, dancer and actor, choreography by Una Setia, Minneapolis Convention Center, Minneapolis, MN. (2012)

Out of My Skin, Choreography by Carrie Lande presented by Rhythmically Speaking at the Southern Theater, Minneapolis, MN and presented by Kinetic Kitchen Series at Patrick's Cabaret, Minneapolis, MN. (2011)

Under (and Save) Ones Breath, Choreography by Jennifer Mack presented by Kinetic Kitchen Series at Patrick's Cabaret, Minneapolis, MN. (2011)

Pris, Choreography by Cathy Wright presented by Kinetic Kitchen Series at Patrick's Cabaret, Minneapolis MN (2011)

Reeling over Love, Eclectic Edge Ensemble 6th Anniversary Concert, Ritz Theater, Minneapolis MN (2009)

Return, Choreography by Cathy Wright presented by Walker Art Museum Momentum: New Dance Works Series at The Southern Theater, Minneapolis MN (2007)

Line, Choreography by Clare T. Ruen, Zone Concert, Zenon Dance Company and School, Minneapolis, MN (2005)

Festival of the Nations, presented by Ethnic Dance Theater, choreography by Donald LaCourse, Saint Paul RiverCentre, St. Paul, MN (2005)

First Degree of an Unfolding Ascent (solo), Choreography by Mary Fitzgerald presented by the Red Carpet Event at Rochelle Township High School Theater, Rochelle, IL (2004)

Union, Choreography by Jennifer Tsukayam presented by Herberger Institute Schools of Arts and Arizona State University, Tempe (2003)

From Within, Choreography by Lenna Jacombe presented by Herberger Institute Schools of Arts and Arizona State University, Tempe (2003)

ADAPT, Dance and performance Telematics, Conception by John Mitchell presented by Herberger Institute Schools of Arts and Arizona State University, Tempe (2003)

Tarot Card Reading, Choreography by Cynthia Roses-Thema, presented by Herberger Institute Schools of Arts and Arizona State University, Tempe (2002)

Down Time, Choreography by Carrie Le Baron presented by Herberger Institute Schools of Arts and Arizona State University, Tempe (2002)

The Men's Club, Choreography by Wade Madsen, Boulder Jazz Dance Festival, Boulder, CO (2002)

Ten Pounds Lighter, Choreography by Clyde Evans Jr. presented by the Bates Dance Festival, Lewiston, ME (2001)

Guest Teaching and Residencies

Guest Teaching and Choreography residency, Cohesion Dance Project: Contemporary/Modern and Choreography/Improvisation, Helena, MT (2022)

Guest Choreography Residency, Northfield Dance Academy, Northfield MN (2022)

Guest Choreography Residency, Young Dance, St. Paul, MN (2020)

Guest Teacher, Hamline University: Jazz Technique - Levels 1-4, St. Paul, MN (2018)

Dance for Camera Choreography Residency, DanceBARN Dance Festival, Battle Lake, MN (2019)

Choreography Residency, The Generating Room: Open Proposal Initiative Residency Grant, Cowles Center, Minneapolis MN (2019)

Space, Creation, and Production Residency, Northeast Minneapolis Arts Association, Gallery 332, Minneapolis, MN (2018)

Guest Teacher, DanceBARN Dance Festival: Energy & Effort Jazz, Raw, expressive, and musically driven dance, Battle Lake, MN (2018)

Guest Teacher, Southern Vermont Dance Festival: Energy & Effort Jazz, Raw, expressive, and musically driven dance. and Challenging Habits and Finding Anew in Movement and Dance Making: Composition and Improvisation, Brattleboro, VT (2018)

Guest Teacher, DanceBARN Dance Festival: Energy & Effort Jazz, Raw, expressive, and musically driven dance and Dance For Camera: Theory and Practicum, Battle Lake, MN (2017)

Guest Teacher, Dance with Utica Dance Festival: Energy & Effort Jazz, Raw, expressive, and musically driven dance, Utica, NY (2017)

Space Time Artist Residency, Studio 206, Ivy Building, Minneapolis, MN (2016-2017)

The Soap Factory's 3x5 Emerging Artist Residency, Minneapolis, MN (2016)

Guest Choreographer, Alternative Motion Project, 7th Anniversary season concert, Lab Theater, Minneapolis, MN (2017)

Guest Choreographer, Perpich Center for Arts Education: Dance Department, Golden Valley MN (2016)

Guest Teacher, Perpich Center for Arts Education, Dance Department: Dance Technique Level 1-3, Yoga, Spring Dance Concert Director, Golden Valley, MN (2016)

Guest Choreographer, Gustavus Adolphus College: 25th Anniversary Spring Dance Concert, St. Peter, MN (2013)

Guest Choreographer, Gustavus Adolphus College, St. Peter, MN (2011)

Guest Choreographer, Twin Cities Ballet of Minnesota: Wizard of Oz—The Ballet, Scare Crow Dance, Lakeville, MN (2011)

Guest Choreographer, Phipps Dance Theater: Dances Chances Circumstances, Hudson, WI (2009)

Guest Choreographer and Teacher, Breck School: Dance Department, Golden Valley, MN (2008)

Guest Teacher, Perry Mansfield Performing Arts Dance Festival: Tap Levels 1-2, Jazz Levels 1-4, Steamboat, CO (1997)

Guest Choreographer, Zenon Dance School: Zone program, Minneapolis, MN (2008 and 2011)

Guest Choreographer, Eagan High School: Dance Department, Encore Concert, Eagan, MN (2009, 2010, 2011, 2012)

Guest Choreographer, Apple Valley High School: Dance Department, Broadway Concert Apple Valley, MN (2008, 2009)

Guest Choreographer, Eagan High School: Dance Department, DanceWorks, Eagan, MN (2008 and 2007)

Professional Experience

Positions:

Artistic Director and founder of Jagged Moves, Mound, MN (2016-present)

Artistic and executive direction, program, marketing and development management of a growing organization. Jagged Moves presents immersive contemporary dance experiences that fearlessly explore conceptual depths, and viscerally engage audience members. <https://jenniferglows.org/jagged-moves>

Faculty, Zenon Dance (2005 - Present)

Jazz Instruction, beginning to advanced open level and professional class for dancers in the Twin Cities area who seek a musically driven and embodied jazz dance experience.

Bellagala, Photographer (2009-present)

Wedding photographer for a unique wedding boutique founded in Minnesota.

Artistic Director of Education, Young Dance, St. Paul, MN.(2008-2021)

Program director for dance school; developed curriculum and artistic focus, special events, and oversaw faculty. Managed organization budget. Coordinated annual fundraiser. Produced all school productions both in-person and virtually. Managed communication and promotional materials for entire organization. Managed donor administration.

Faculty, Young Dance, St. Paul, MN (2008-2021)

Creative and Concept based dance school teaching Creative Movement, Modern, Contemporary, Choreography, Partnering, Hip Hop, Body Percussion, and Yoga to students ages 10-18 yrs.

Faculty, River Valley Dance Academy, Chaska, MN (2017- 2020)

Beginning, Intermediate, and Advanced Contemporary Jazz

Director of Dance, Eagan High School, Eagan, MN (2009-2012)

Developing curriculum and managing program. Teaching semester-long courses in Jazz, Ballet, Modern, Composition, Dance and Technology in the arts department to a diverse body of students.

Faculty, Allegro School of Music and Dance, Rochester, MN (2009-2012)

Advanced Jazz, Beginning Modern, Lyrical

Co-Director of Dance, Apple Valley High School, Apple Valley, MN (2009-2011)

Teaching semester-long courses in Urban Dance, a survey course including the studies of West African dance, Hip Hop, Percussive, and Tap Dance. Dance and Technology, a survey course including the studies of dance for Camera, Dance Media, and Marketing to a diverse body of students.

Faculty, Ballet Royale, Lakeville, MN (2009-2011)

Jazz Technique, Levels 1-4

Faculty, Youth Dance Ensemble and School, Burnsville, MN (2005-2010)

Tap, Modern, Jazz, Youth Performing Company Director (2008-2010)

Faculty, Perry Mansfield Performing Arts School, Steamboat, CO (1996-1997)
Tap Levels 1-2, Jazz Levels 1-4

Training:

Various Private Studios (1983 - Present)

African: Whitney McClusky

Afro-Modern: Roxane Wallace

Ballet: Becky Stanchfield

Hip-Hop: B-Boy J-Sun

Improvisation and Contact Improvisation: Deborah Thayer

Jazz: Karla Grotting

Modern: Mathew Janczewski, Toni Pierce-Sands, Erin Thompson

Tap: Stephanie Harmon

Q-lab: Axis Z Media Arts (AZMA)

Arts Midwest Conference, Minneapolis, MN (2019)

National Dance Education Organization 2018 National Conference, Baltimore MD (2018)

Southern Vermont Dance Festival, Brattleboro, VT (2018)

University of Wisconsin-Milwaukee, Milwaukee, WI (2013-2015)

Alexander Technique, Luc Vanier

Composition: Simone Ferro

Ballet: Luc Vanier

Laban Movement Analysis: Elizabeth Johnson

Modern: Maria Gillespie, Gerald Casel

Improvisation: Modern: Maria Gillespie, Gerald Casel, Debra Loewen

Pilates: Christina Briggs Winslow

African Diaspora: Ferne Yangyeitie Caulker-Bronson

Dance Thesis Research: Marcia Parsons

Dance on Camera: Ellen Bromberg

Dance and Technology, Luc Vanier

Boulder Jazz Dance Festival, Boulder, CO (2002)

Bates Dance Festival, Lewiston, ME (2001)

Arizona State University, Tempe, AZ (2001-2004)

Modern: Mary Fitzgerald, Melissa Rolnick, Anthony Roberts, Karen Schupp, Jennifer Tsukayam

Dance History: Naomi Jackson

Music for Dance: Robert Kaplan

Dance and Technology: John Mitchel

Ballet: Cynthia Roses-Thema

Authentic Movement: Melissa Rolnick

The University of Utah, Salt Lake City, UT (1999-2000)

Folk Dance: Brent Schneider

Modern: Brent Schneider, Abby Fiat, Donna White, Stephen Koester, Tandy Beal

Music for Dance: Jon Scoville

Composition: Tandy Beal

Presentations and Exhibition

Round Table Facilitator, Midwest Regional Alternative Dance Festival, Epic Center, Kalamazoo, MI (2019)

Photography (Original C-type print series) Night Grass, Post-Baccalaureate Exhibition, Minneapolis College of Art and Design, Minneapolis, MN (2006)

Photography (Original B/W lith print series) Active Force, relationship between movement and light, Minnesota Center for Photography, Minneapolis, MN (2005)

Photography (Original B/W Lith print series) Disembodied She, Vagina Monologues, Herberger Theater Center, Tempe, AZ (2004)

Photography (Original B/W lith print series) Active Force, relationship between movement and light, BFA show, Arizona State University, Tempe, AZ (2004)

Fellowships, Grants and Awards

Southern Partnership Program (SSP) Production Grant, The Southern Theater, Minneapolis, MN (2019) (2022)

Flexible Support Grant, Minnesota State Arts Board, Minneapolis MN (2021)

Emergency Relief Fund, Metropolitan Regional Arts Council, Jagged Moves, Minneapolis MN (2020)

Spring Board for the Arts Support Grant, Jagged Moves, St. Paul, MN (2020)

Artist Initiative grant , Minnesota State Arts Board, Minneapolis, MN (2018)

Milwaukee MFA Thesis Award Production Residency, University of Wisconsin, Milwaukee, WI (2015)

Chancellor's Graduate Student Award-Dance, University of Wisconsin- Milwaukee, Milwaukee, WI (2013 (2014)

Summa Cum Laude, Arizona State University, Tempe, AZ (2004)

Golden Key International Honor Society (2003 - Present)

Regent's Scholarship Tuition Waiver, Arizona State University, Tempe, AZ (2002-03, 2003-04)

Dance Department, Summer Scholastic Scholarship, Arizona State University, Tempe, AZ (2002)